

## YEAR 14 COURSEWORK MAP 2018-19

Year 14	What does the task consist of?	When is the content covered?	When is the high level Controlled Assessment carried out?	What is the final date for submission?	What % of the overall qualification is Controlled Assessment?
<b>ART</b>	<ul style="list-style-type: none"> <li>Unit A/2 1 Practical investigation. Sketch book analytical work; design work and practical experimentation in graphic design, photography, ceramics or print.</li> </ul>	1:9:18 – 19:12:18	Controlled	May '19	60%
	<ul style="list-style-type: none"> <li>Unit A/2 1 written investigation. 2000-3000 written investigation based on a credible artist or movement.</li> </ul>	1:9:18 – 9:1:19	Controlled	Jan '19	
	<ul style="list-style-type: none"> <li>A/S 2 Personal and critical investigation. Design sheets and a final piece based on theme released by CCEA</li> </ul>	15:1:19 – 1:5:19	Controlled	May '19	
<b>BIOLOGY</b>	Unit A2 3 has eight practical tasks. Students carry out and report on at least five of these. Students can achieve a maximum of 15 marks for the internally assessed component of this unit. There is also a 1hr 15min written practical paper.	Throughout Year 14 during class time.	N/A Written exam in early May.	N/A	Combined 12% of A level
<b>HEALTH &amp; SOCIAL CARE</b>	<i>Two pieces of coursework:</i>				
	<p><i>Supporting the Family</i></p> <p><i>Health Promotion</i></p>	<p>September 2018-February 2019</p> <p>September 2018-December 2019</p>	<p>None</p> <p>None</p>	<p>Early February 2019</p> <p>December 2019</p>	<p>15% of the overall A level</p> <p>15% of the overall A level</p>

<b>NUTRITION &amp; FOOD SCIENCE</b>	Students complete a 4000 word research-based project on a topic of their choice from the AS or A2 specification.	September - March with Miss Garrett	n/a	March 2019	30%
<b>MOVING IMAGE ART</b>	Preproduction – Notebook Research Essay, Script, Shotlist, Storyboard Shoot and Edit Evaluation	Late Sept/Oct Oct/Nov/Dec Jan/Feb/Mar Apr	Medium Level Medium Level March Medium Level	19 Nov 17 Dec 25 Mar 15 Apr	60%
<b>DRAMA AND THEATRE STUDIES</b>	Practical Assessment	Devised Work	Middle of Term 1 – End of Term 2	Published Date in Term 3 assigned by WJEC	30%
<b>SOFTWARE SYSTEMS DEVELOPMENT</b>	Software Systems Development Project – an extended software development project. Students design, develop, document, test and evaluate a SQL database solution, alongside a C# interface application based on a set CCEA case study.	Term 1 & Term 2 of Upper Sixth – building on software systems development coding in C# experienced gained in Lower Sixth.	Term 1 & Term 2 of Upper Sixth. Students will work on assessments during class time and at home.	March 2019	50
<b>ENGLISH LITERATURE</b>	Students engage in a detailed study of two novels, one of which must be a twenty-first century novel (not high-level control)	Sept 2018 – April 2019	N/A	End of April 2019	20% of A Level
<b>WJEC LEVEL 3 TOURISM</b>	<b>Unit 4: Event and Itinerary Planning</b> <ul style="list-style-type: none"> <li>Understand the process of planning tourism events</li> <li>Explain how tourism events can be evaluated</li> <li>Understand the nature of UK inbound and domestic tourism</li> <li>Examine the characteristics of the UK inbound and domestic tourism markets</li> <li>Analyse data relating to the UK inbound and domestic markets</li> </ul>	During the academic year	Periodically once the teaching of each section has been completed	May 2019	50%

	<ul style="list-style-type: none"> <li>• Assess how the range of tour itineraries offered to inbound and domestic tourists meet the needs of different customer types.</li> <li>• Develop itineraries for UK tours</li> <li>• Explain the key elements of managing tour itineraries</li> <li>• Present a UK tour itinerary</li> <li>• Justify the structure of UK tour itineraries</li> </ul>				
<b>TECHNOLOGY &amp; DESIGN</b>	Unit 2 – Product–System Design and Manufacture - Students complete one task, producing a practical outcome with a design folder (20 Pages).	September 2018 – April 2019	N/A	April 2019 (Before Easter)	50% (30% A Level)
<b>PE</b>	Two pieces of written Performance Analysis  Gathering digital evidence of sporting performance	September – December  Ongoing during competitive performances.	N/A	Christmas  February 2019	15 %  15%